





"The Great Race" Motion Animation – Gradesheet (100 pts.)



to you, diagram everything that will be in the any objects you like for the race, but it may not be a acing. enes they are racing across. of the object should be made visible during the race. r in the background and bigger and bigger as it comes ctive!).
ecifications: Broadcast HD 720, 29.97 Frames per 20 sec. to Maximum_30 seconds. White Bkgrnd. Race." on your desktop, titled:
help you as you produce your animation: Grid, i0% View & Timecode.
ages in Photoshop prior to bringing them into Motion. der you created on your desktop.
images.
cing objects in at least 1 scene.
r to have the cars move in a zig-zag direction. To at
"Basic Motion" or "Motion Path" to the third scene.
as they come nearer, and smaller as they get
"1", "GO!" ext.
ery s that compliment their animation and that they ere not taught.
discovered.
discovered.
the background and easier to see the nearer they nis should accompany the size change(Perspective).
0
s a video file into their desktop folder From Motion.
d their film into Final Cut Pro.
o this Motion video using Final Cut Pro.
ilm as a video file onto your Desktop From Final Cut Server / Devils Digest / The Great Race



