



**“Star Wars”  
Grade Sheet**



<b>“Star Wars” Grade Sheet</b>	
<p><b>Submission #1: Script &amp; Storyboard</b> Students will write a script detailing the conversations between actors &amp; actresses in their scene. They will also draw the different views in each scene. Mr. Harrington will review your Storyboard prior to you entering the set to film.</p>	20pts.
<p><b>Submission #2: Animation</b> All students will create at least 1 animation for their films. If you are not filming, then you should be working on your animation.</p>	20pts.
<p><b>Submission #3: Rough Draft</b> Ask Mr. Harrington to view your film and offer you suggestions for improvement.</p>	10pts.
<p><b>Submission #4: Your Finished Video</b> The Scene that you created will be checked for its quality:</p> <ol style="list-style-type: none"> <li>1. <b>Video:</b> <ol style="list-style-type: none"> <li>a. The scene you create should let your audience believe your scene is real!</li> <li>b. Has the green screen been removed?</li> </ol> </li> <li>2. <b>Audio:</b> <ol style="list-style-type: none"> <li>a. The audience should not hear Mr. Harrington’s voice nor the director’s voices.</li> <li>b. The audio track’s volume level should be at a level amount throughout the track (close your eyes and listen.)</li> <li>c. The audio should never be in the “RED” range. Lower it.</li> <li>d. There should be music playing in the background throughout your scene. Make sure you lower the volume level of the music anytime someone is talking or there is another sound you feel is more important to hear.</li> <li>e. Sound Effects: The more special effects you use...the better your film will be!!!</li> <li>f. The actors /actresses in your scene are easy to hear (loud and clear). If not, then rerecord the voice and slide it under the scene (this is a trick that works as long as no one can see the lips).</li> </ol> </li> <li>3. <b>Animation:</b> <ol style="list-style-type: none"> <li>a. All students will create at least 1 animation for their films (Your choice: Ken Burns or Keyframe).</li> <li>b. Stop the Ken Burn’s effect from moving backgrounds or other images in a scene that should not be moving.</li> <li>c. The background color for a moving image in an animation should not be visible.</li> </ol> </li> </ol>	100 pts.
<b>Subtotal</b>	
Missing Grade Sheet	-10 pts.
Deduct 10 pts. for each spelling, grammatical and typing error.	-10 pts.
<b>Total</b>	