



## STAR WARS – C3PO & R2D2

### Import Video / Motion / Green Screen

“Final Cut Pro” – Gradesheet – Video Tutorial (Ver:4.0) – 100 pts.  
*Students will be taught each of the skills stated below by recreating a Video Model Piece*

#### Preparation:

<b>A. The Interface</b>	This video tutorials explains the Final Cut Pro software interface: Library, Browser, Viewer & Timeline.
<b>B. Library, Events &amp; Projects.</b>	This video tutorial explains how to organize your media files using: Libraries, Events and Projects.

#### Training:

<b>1. Import Video To Final Cut Pro</b> <i>(10pts)</i>	Students will select from one of the following two videos: 1a. A demonstration of how to import your <u>video from a camcorder</u> to Final Cut Pro. <i>(Follow this video tutorial if you just finished filming your Star Wars scene).</i> 1b. A demonstration of how to import <u>video files from the RLS Multimedia Server</u> . <i>(Follow this video tutorial if are learning how to edit using Final Cut Pro and you are importing C3PO &amp; R2D2 from the RLS Multimedia Server.)</i>
<b>2a. Timeline</b> <i>(5 pts)</i> <b>2b. Editing Tools</b> <i>(10 pts)</i> <b>2c. Snapping</b> <i>(5pts.)</i>	2a. How to view, select (delete) and drag clips from the Browser to the Timeline. 2b. Useful tools when editing on the timeline: Playhead, Zoom In/Out, Move Clips, Trim Clips & Razor Blade. 2c. Try turning Snapping on and off and notice how it snaps to the play head or breaks.
<b>3. Titles</b> <b>3a. Black Bknd Title: Intro &amp; End</b> <i>(5 pts)</i> <b>3b. Superimpose Title on Scenes</b> <i>(5 pts)</i>	3a. How to insert a Black background Title 3b. How to superimpose a title on a video clip.
<b>4. Transitions</b> <i>(5 pts)</i>	4a. Learn how to insert transitions
<b>5. Motion &amp; Import Images</b> <b>5a. Import</b> <i>(5 pts)</i> <b>5b. Transform</b> <i>(5 pts)</i> <b>5c. Placement, Resize, Motion</b> <i>(10 pts)</i> <b>5d. Motion 1</b> <i>(10 pts)</i> <b>5d2. Motion 2</b> <i>(10 pts)</i>	5a. Import files from the RLS Multimedia Server to Final Cut Pro 5b. Transforming the size of an image. 5c. Image Placement, Resizing and Applying Motion #1. 5d. Image Placement, Resizing for Motion #2 5d2. Applying Motion #2
<b>6. Add Audio Files.</b> <i>(5 pts)</i>	6a. Add music, sound effects, volume control and fade out.
<b>7a. Green Screen</b> <i>(5 pts)</i>	7a. Adding and image in place of the green screen background.
<b>Exporting</b> <i>(5 pts)</i>	Learn how to export your film as a video file onto the desktop and then to the RLS Multimedia Server.

