Junk Movie – RLS Campus Tour
"Final Cut Pro" – Gradesheet – 100 pts.
Students will be taught each of the skills stated below by recreating a Video Model Piece (Junk Movie – Tour of Campus)

Preparation:	
Film Campus & Record Audio. *(15 pts)*	Film the track, quad and nature trail; make each segment at least 10 to 14 seconds in length. Film each area at least 3 times standing at different spots. Also, use a different method in how you shoot each scene, eg: (still, pan, zoom). Delete the film you don't like after you view them all on the computer. Note: If you pan in one direction, then stop filming before you film in the other direction. If you zoom in, then stop filming before you zoom out. **Audio: 1.** Have a classmate film you at the Nature Trail explaining the importance of the Nature Trail for no more than 10 seconds. **2.** At the Quad, speak into the camcorder and state one fact about the quad, for no more than 10 seconds.
The Interface **Library, Events & Projects.**	View online video tutorials which explain the Final Cut Pro software interface and how to organize your media files using: Libraries, Events and Projects.
Training:	
1. Import Campus Tour Video to FCP. *(10 pts)*	1a. Create an Event and title it, "Junk Movie_Your Name." Call the Project Junk Movie_Your Name." Import the film. 1b. An explanation of how to import other files into Final Cut from iTunes, Photos or the Desktop.
2a. Timeline *(5 pts)* **2b. Editing Tools** *(10 pts)* **2c. Snapping** *(No points)*	2a. Select and drag scenes from the browser onto the timeline. 2b. Begin editing the film on the timeline by removing sections that you don't want. Attempt to use each of the editing tools at least once. 2c. Try turning Snapping on and off and notice how it snaps to the play head or breaks.
3. Titles **3a. Black Bknd Title: Intro & End** *(5 pts)* **3b. Superimpose Title on Scenes.** *(5 pts)*	3a. Create a title for the beginning of this film with black background called 'Junk Movie' – 'Tour of the RLS Campus.' Also, create a title that says "Produced By:" & "Your Name." centered on a black background to be placed at the end of the movie. 3b. Create a title for all three campus scenes. Superimpose the Text title "The Track" over the track. Superimpose the Text title "The Quad" over the quad. Superimpose the Text title "The Nature Trail" over the nature trail.
4. Transitions *(5 pts)*	4. Add a transition between each campus scene. Use a "Fade To Color" at the start and end of the film. Use "Cross Dissolve" between each of the film clips.
5. Audio **5a. Detach Audio / Camcorder** *(5 pts)* **5b. Interview / Throw away Head** *(10 pts)* **5c. Add Music (iTunes)** *(5 pts)* **5d. Fade In/Out & Volume Change.** *(5 pts)* **5e. Computer Microphone.** *(5 pts)*	5a. Speak into the camcorder's microphone describing a scene. Detach Audio and slide it underneath the scene being talked about. 5b. Film an interview in which a scene is being described. Then: Drag interview above scene being described. Detach Audio & Cut video with Razor Blade. 5c. Add a music track from iTunes. Match the length of the music track to equal the length of the video. 5d. Adjust the volume of the music track. Fade In and Fade Out the music track. Then fade out the music anytime the speaker is talking. Increase the audio of any of the tracks in which the speaker is talking lightly. 5e. Use the computer microphone to describe the RLS Track. (Don't use the microphone when making your own films).
6. Import Image. *(5 pts)*	6a. Insert a picture of the RLS sign on the timeline just before the "Produced by: " title slide appears. Have it appear for 5 seconds. It should fade in and fade out.
7a. Special Effects. *(5 pts)* **7b. Ken Burns_Zoom In/Out.** *(5 pts)*	7a. At the very end of "Junk Movie" insert a video clip that has movement and apply "Reverse" and either "Fast Forward" or "Slow" 7b. Select a clip and use the Ken Burns effect to Zoom In or Zoom out.