

5Importing The Animation To Final Cut Pro Adding Voice Recordings, Music & 'Zoom' Special Effects.



Gradesheet – 100 pts.

Students will be taught each of the skills stated below by recreating a Video Model Piece.

Preparation:	
Overview of Model Video (20 pts)	A quick look at what the students will create in this video.
The Interface	Understanding the Final Cut Pro interface
Library, Events & Projects.	
Training:	
1. Import Animation Videos to FCP.	1a. Create a new Event & Project.
(5 pts)	1b. Import video to the Project from the RLS Multimedia Server.
2a. Timeline (5 pts)	2a. An explanation of how to select and drag clips from the Browser to the Timeline.
2b. Editing Tools (10 pts)	2b. Useful tools when editing on the timeline: Playhead, Zoom, Trim, Razor & Edit Undo.
3. Titles (Not Required!)	3a. Learn how to insert Titles on a color background or superimpose Titles on images. Also, font size, color and move
	text.
	It is your choice as to whether or not you would like to have a title in the Animation Segment of your video.
4. Transitions (Not Required!)	4a. Learn how to insert transitions.
	It is your choice as to whether or not you would like to have a Transition in the Animation Segment of your video.
5. Audio	5a. Add audio voice clips. Also, Detach Audio
5a. Add Voice Clips / Detach Audio(10 pts)	5b. AddMusic_Crop_VolumeAdjustmentFadeOut5c. Add a music track from iTunes. Match the length of the music
5b. Add Music / Adjust Volume (10 pts)	track to equal the length of the video.
6. Special Effects - Zoom!. (10 pts)	6a. Use the Crop, Tri, & Ken Burns tool to zoom in on specific scenes in your video. You will also learn how to reuse a segment of your film multiple times.

nstructor: jharrington@sthelena.k12.ca.us

